

BONNIE FRAUENTHAL

SOPRANO



Roles

Pamina	<i>Die Zauberflöte</i>	Opernfest Berlin, 2019
Donna Anna	<i>Don Giovanni</i>	New York Lyric Opera, 2019
Fiordiligi	<i>Così fan tutte</i>	North Shore Music Festival, 2018
Micaëla	<i>Carmen</i>	Opera Breve NYC, 2017
Atalanta	<i>Serse</i>	Opera Theater of Pittsburgh, 2017
Gräfin	<i>Capriccio</i>	Apotheosis Opera, 2017
Petushok	<i>Zolotoy Petushok</i>	New Opera NYC, 2017
Violetta	<i>La Traviata</i>	Dell'Arte Opera Ensemble, 2016
Princess Ida	<i>Princess Ida</i>	Utopia Opera, 2015
Pamina	<i>The Magic Flute</i>	Opera in the Rock, 2015
Voluptua	<i>Pizza con funghi</i>	Opera in the Rock, 2014
Nella	<i>Gianni Schicchi</i>	Main Street Opera, 2013
Tallulah	<i>Hotel Casablanca</i>	Opera Breve, 2013
Lauretta	<i>Gianni Schicchi</i>	Opera Breve, 2013
Virtù	<i>L'incoronazione di Poppea</i>	Northwestern University, 2013
Mimi	<i>La Bohème</i>	Opera in the Ozarks, 2012
Nedda	<i>Pagliacci</i>	Oklahoma City University, 2011
Donna Anna	<i>Don Giovanni</i>	Oklahoma City University, 2010

Awards

Scholarship Recipient	Aspen School of Music	2014
Award Winner	Metropolitan Opera National Council	2012
Award Winner	Crescendo, Tulsa Rotary Competition	2012

Concert

Soloist	Lecons de Tenebres (Couperin)	Christ and St. Stephen's Church, 2019
Soloist	Ceremony of Carols (Britten)	Christ and St. Stephen's Church, 2017
1. Soprano	Symphony of Psalms (Stravinski)	NY Oratorio Society and Julliard, 2016
1. Soprano	The Planets (Holst)	NY Oratorio Society and Julliard, 2016

Education

Northwestern University, Master of Music in vocal performance, 2014
 Oklahoma City University, Bachelor of Music in vocal performance, 2012
Voice Teacher: Stephen W. Smith, Larry Wade Keller, Lenora Eve

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Young Arkansan soprano Bonnie Frauenthal is quickly establishing herself as “a natural actress with a supple-voiced lyric sound, well-handled coloratura and a warm middle register” (My Scena). In Pittsburgh she was labeled “an audience favorite” (Pittsburgh in the Round). July 2019 marked her European debut in the role of Pamina/Die Zauberflöte under the baton of Covent Garden’s maestro, Tom Seligman, with Opernfest Berlin.

Ms. Frauenthal joined the **Sarasota Opera**’s Apprentice Artists Program in 2017 for La Traviata and their fall Outreach program. She is building her Mozart repertory in the roles of Pamina/The Magic Flute with **Opera in the Rock**, Fiordiligi/Così fan Tutte with **North Shore Music Festival**, and Donna Anna/Don Giovanni with **New York Lyric Opera Theater**. She was able to showcase her comedic timing and handle of the Baroque style with acclaim at **Pittsburgh Festival Opera** in the role of Atalanta/Seerse. Other notable leading ladies include Micaëla/Carmen and Lauretta/Gianni Schicchi with **Opera Breve**, Mimi/La Bohème with **Opera in the Ozarks**, Violetta/La Traviata with **Dell'Arte Opera Ensemble**, Gräfin/Capriccio with **Apotheosis Opera**, and the title role in Gilbert and Sullivan’s operetta in iambic pentameter, Princess Ida with **Utopia Opera**. She also understudied Tatjana/ Eugene Onegin and Whore/The Picture of Dorian Grey during her Horizon Fellowship Residency with **Aspen Opera Theater**.

She is a recipient of the Trudy Oliphant Encouragement Award in the 2012 Tulsa District’s Regional Metropolitan Opera Competition, third place award in Tulsa's Crescendo Music Competition, and she was a finalist in the Northwestern University Concerto Competition.

Ms. Frauenthal received her master of music degree from Northwestern University and her bachelor of music from Oklahoma City University.